MSC
M
117
.N22
P67
no. 2
1820

Deuxieme
POT-POURI
Suivi de Plaisir d'Amour varié

POUR LA HARPE

Dédié

à son Ami Lentz

PAR F. J. NADERMAN

N.° 2. de la Souscription.

PRIX 6 ℔.

Propriété de l'Éditeur.

Chez Louis, Marchand de Musique Rue du Roule à la Croix d'Or N.° 6 et N.° 29.

Et chez Lodry, [illegible]

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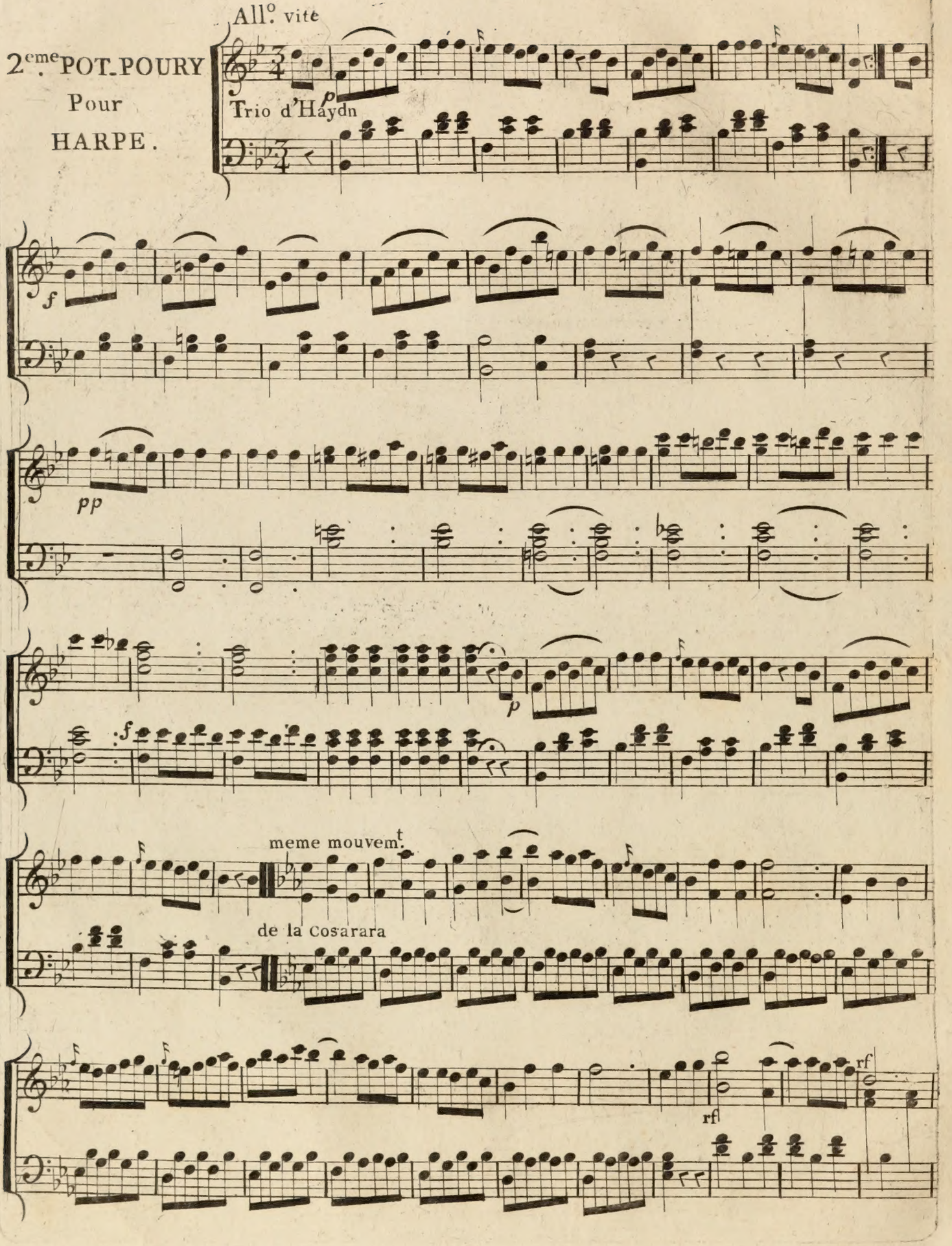
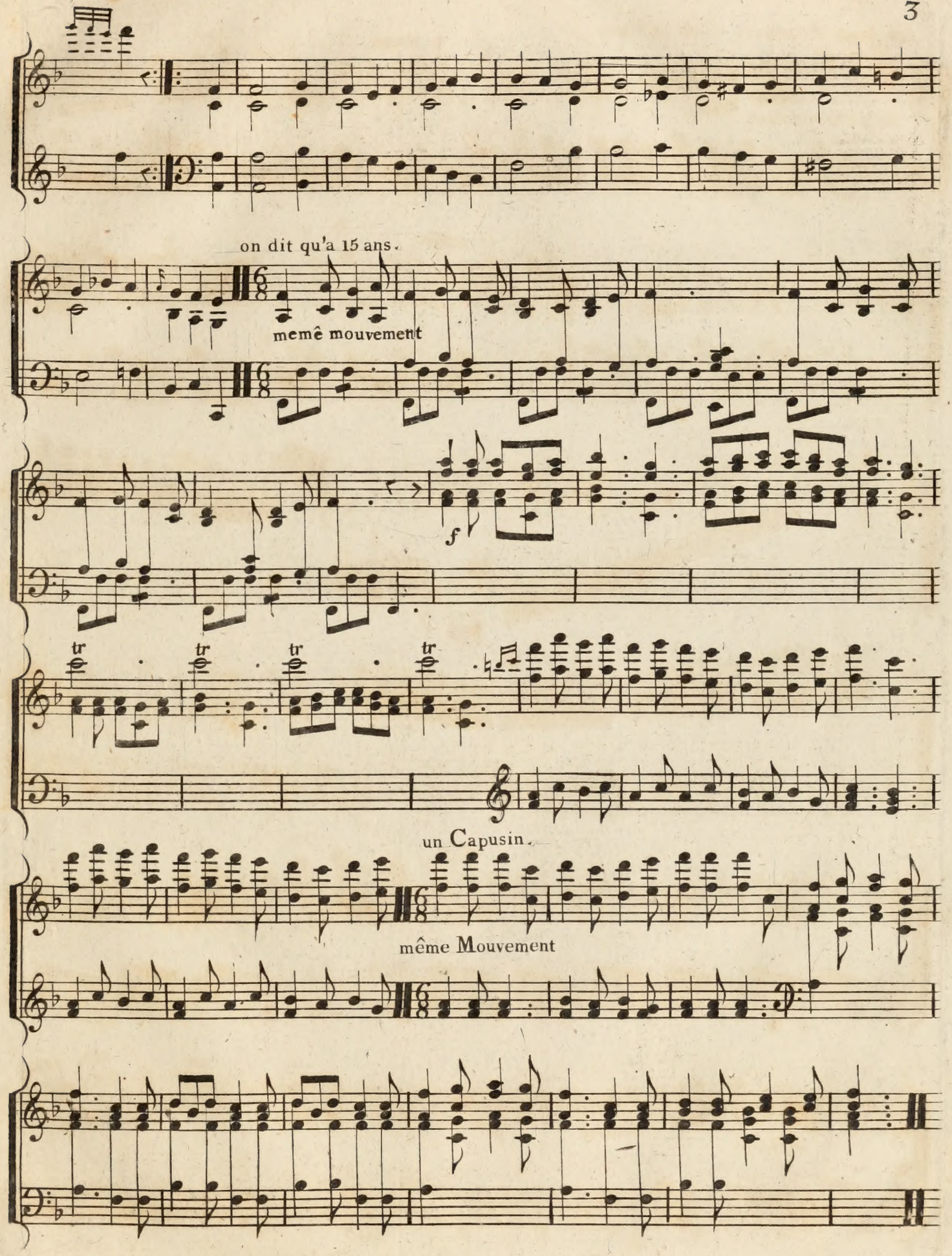
http://www.archive.org/details/deuxiemepotpouri00nade

2.eme POT-POURY
Pour
HARPE.

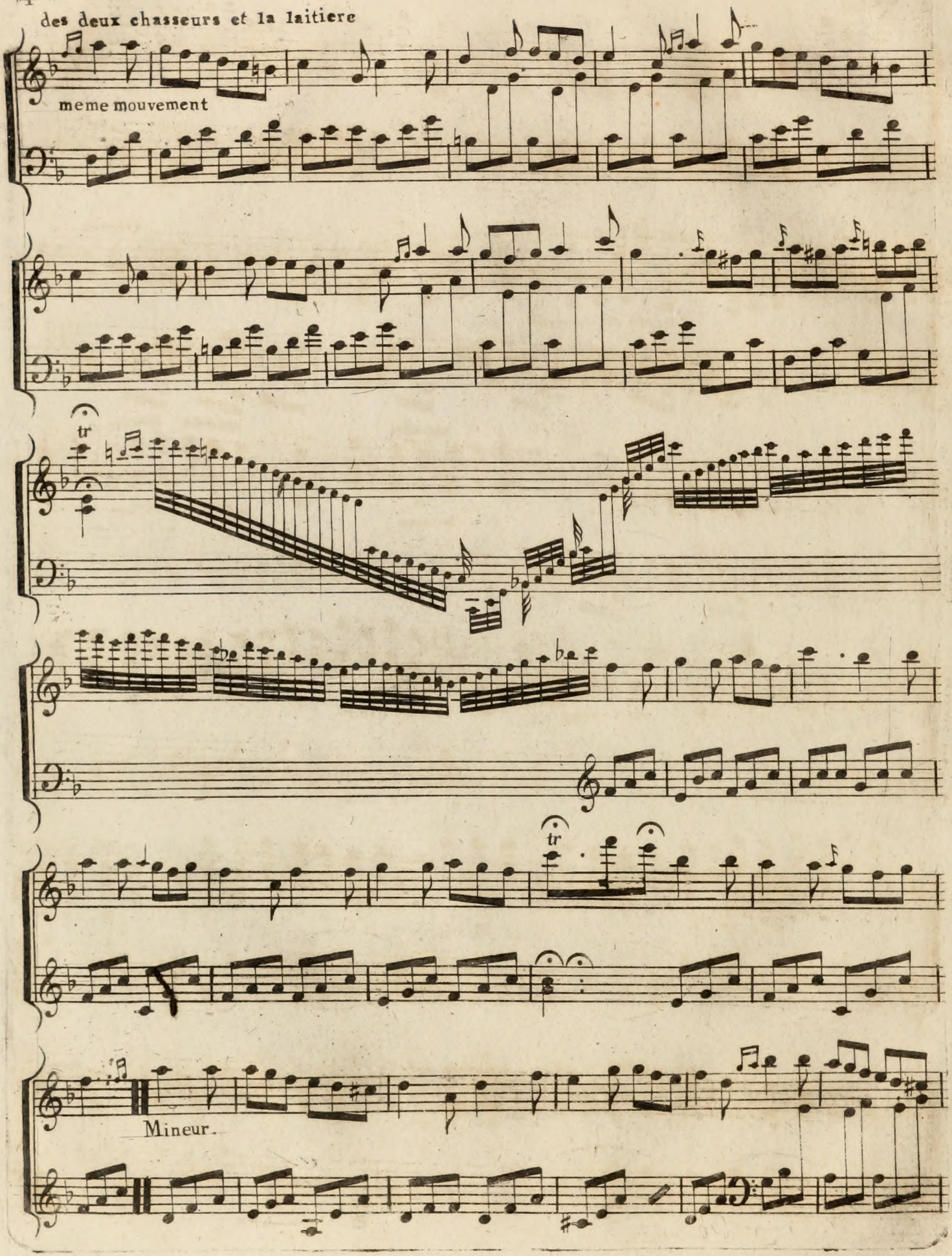
All.o vite

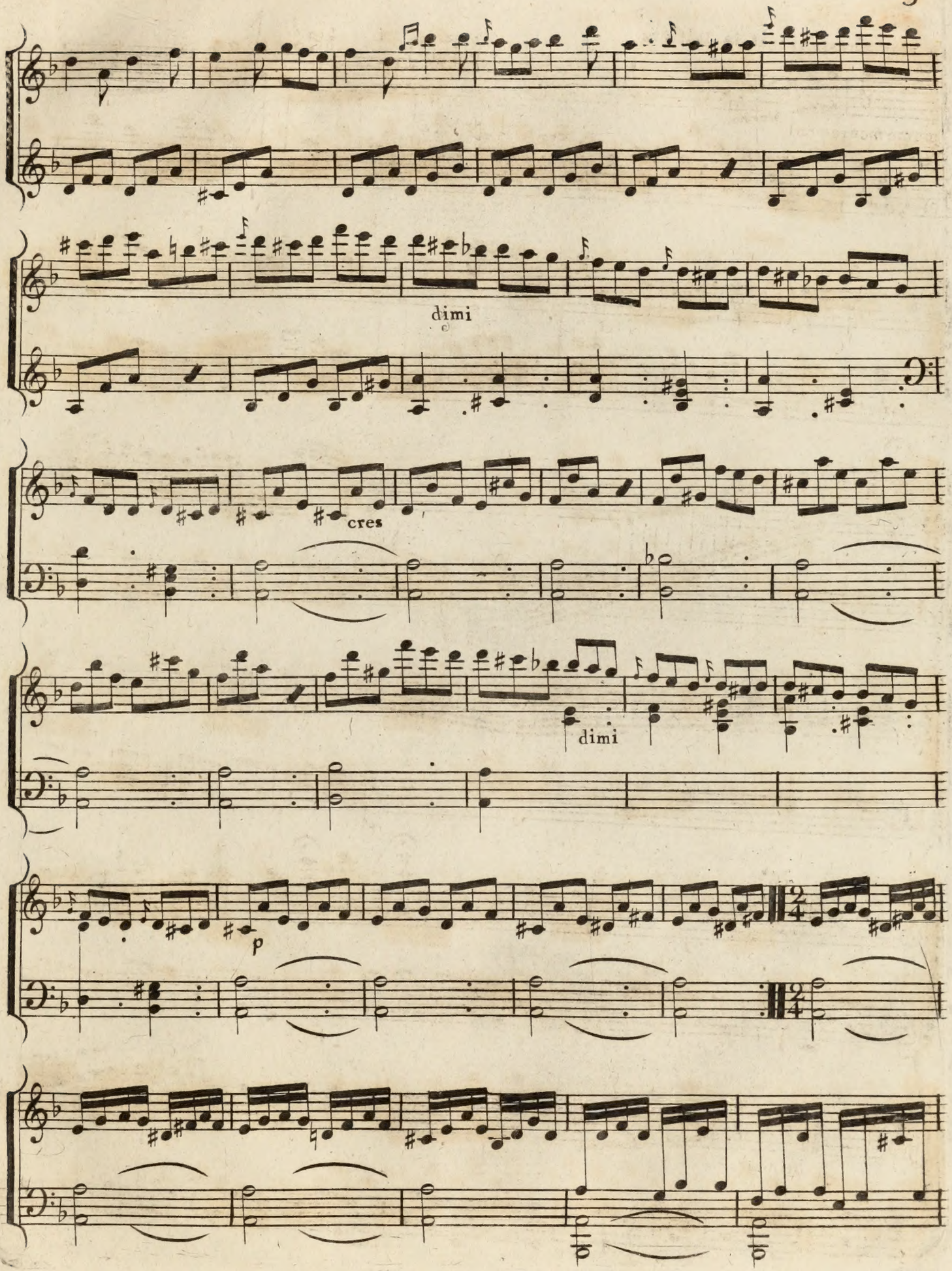
Trio d'Haydn



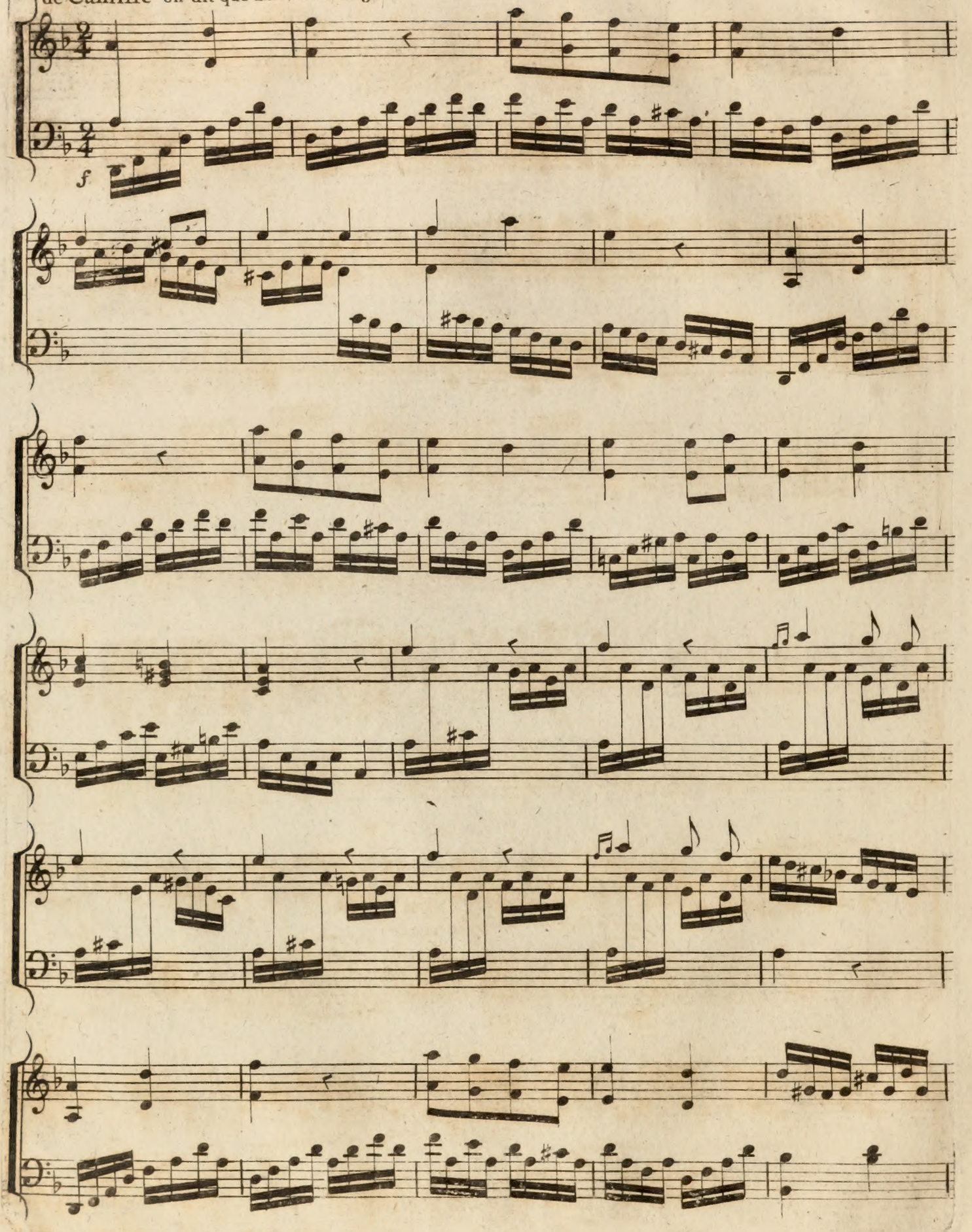

on dit qu'a 15 ans.
memê mouvement
f
tr
tr
tr
tr
un Capusin.
même Mouvement

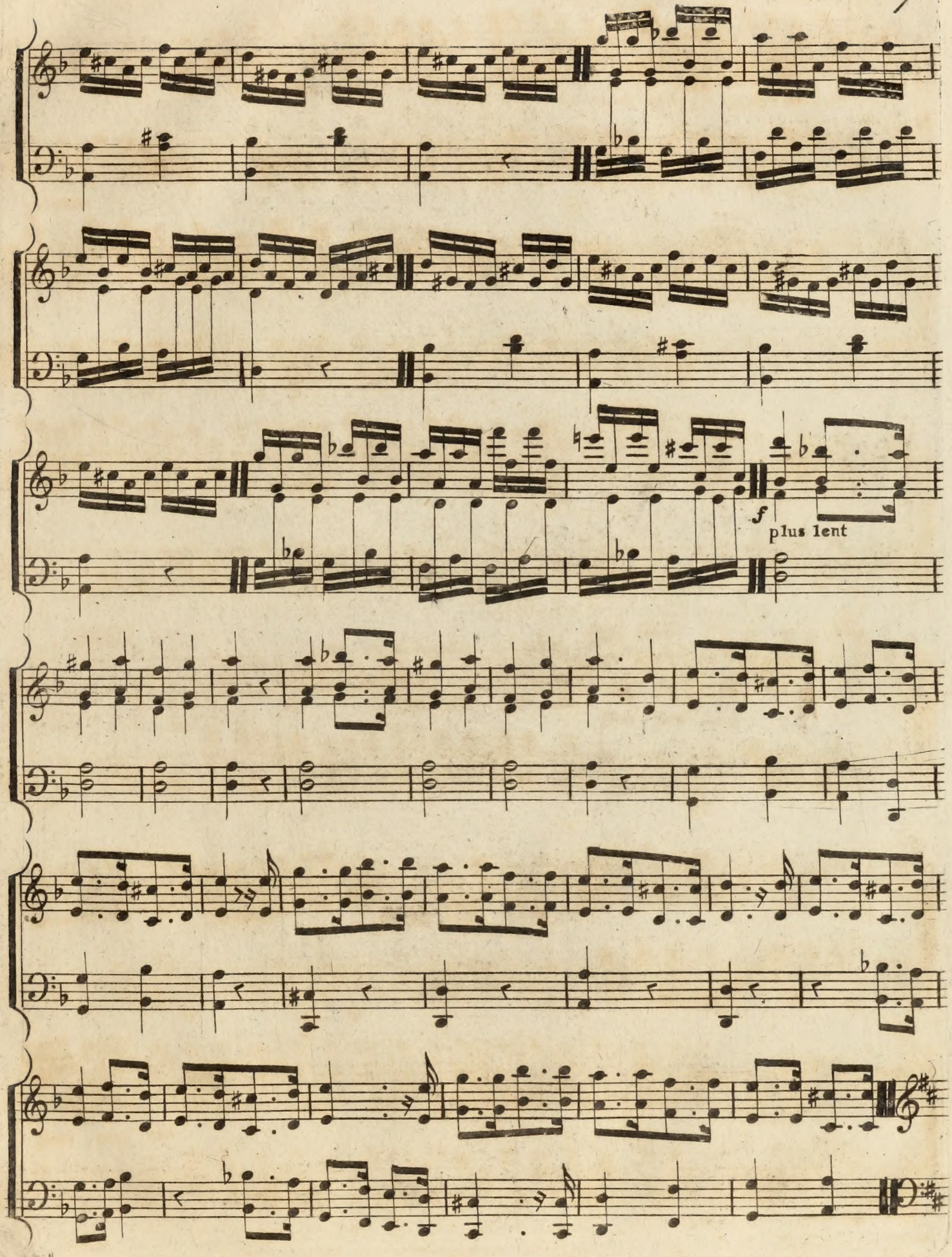
des deux chasseurs et la laitiere

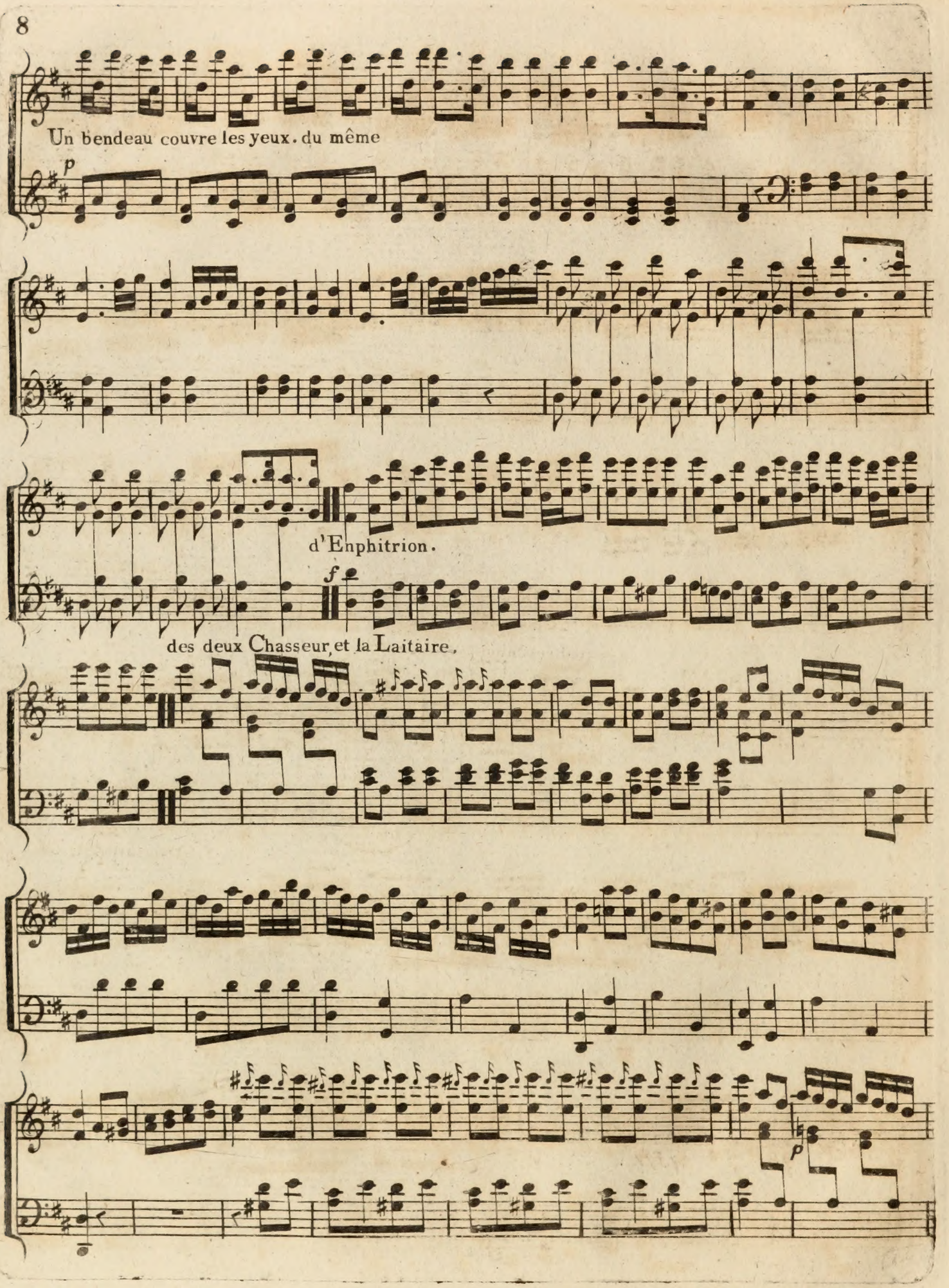



dimi
cres
dimi
p

de Camille on dit que dans le mariage




f
plus lent


Un bendeau couvre les yeux. du même
p
d'Enphitrion.
f
des deux Chasseur, et la Laitaire,
p

du Camp de Grand Pré

Oui noir n'es

f

pas si diable

f

des ombres chinoises

bis

bis

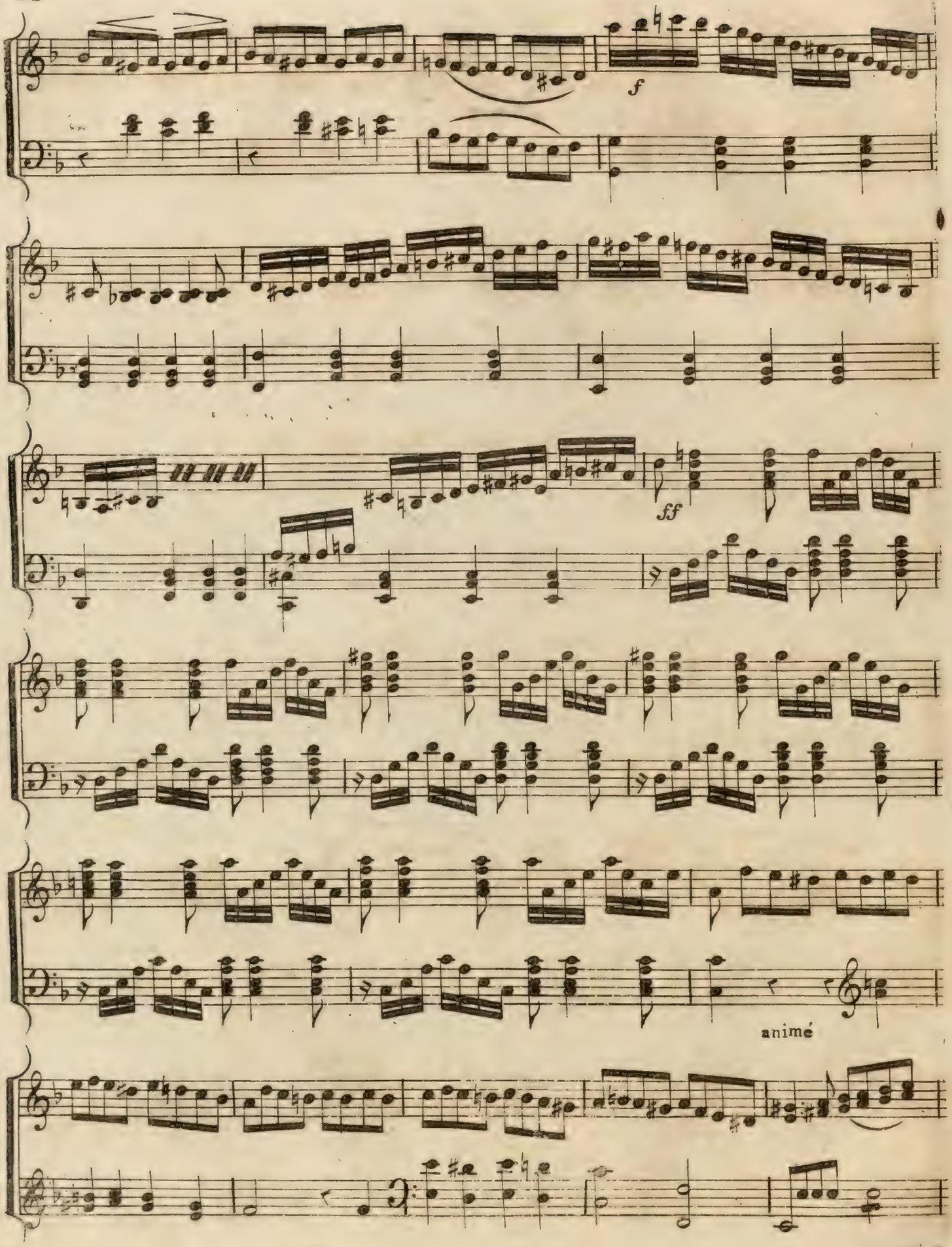
Ouverture d'Alceste

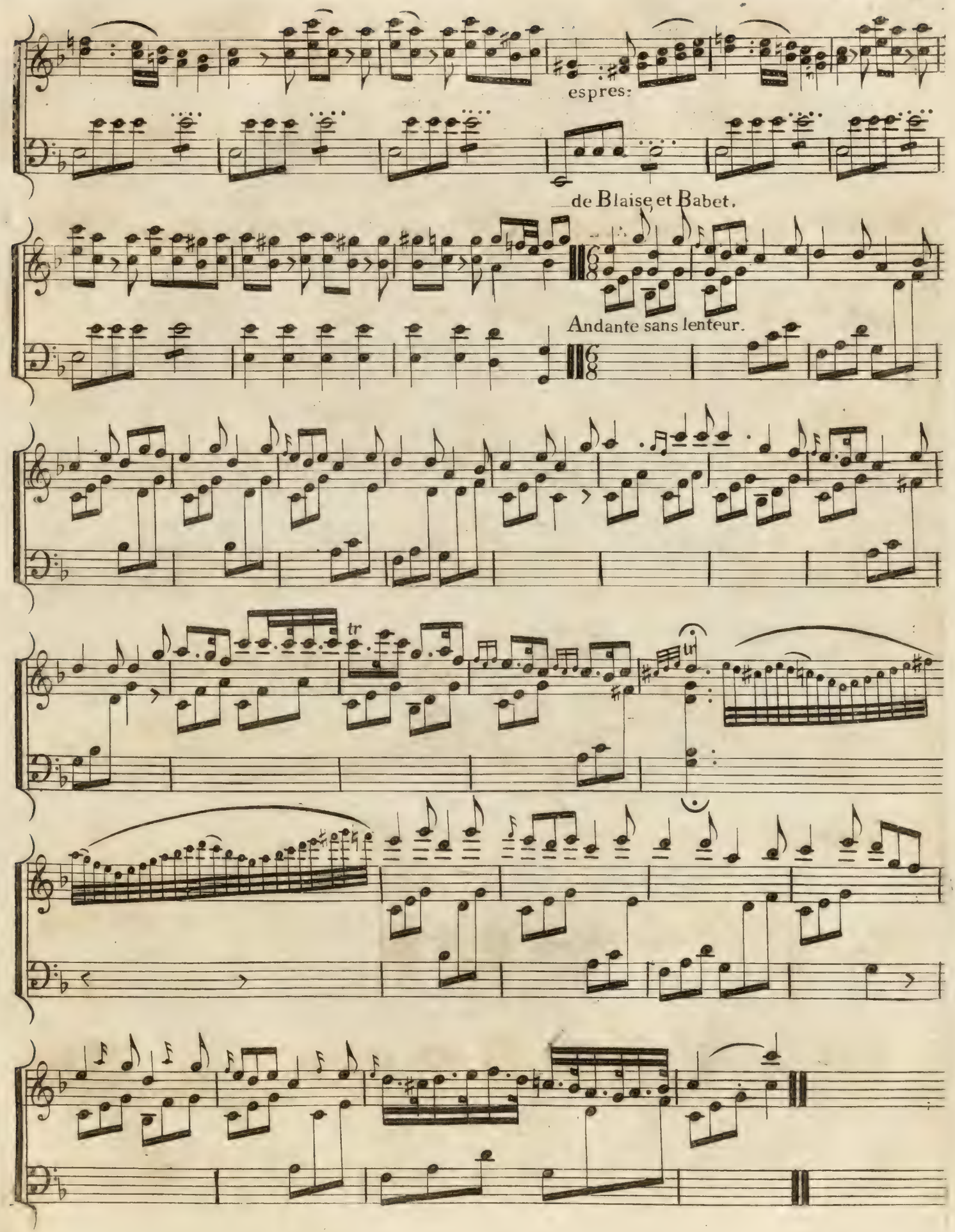
ff

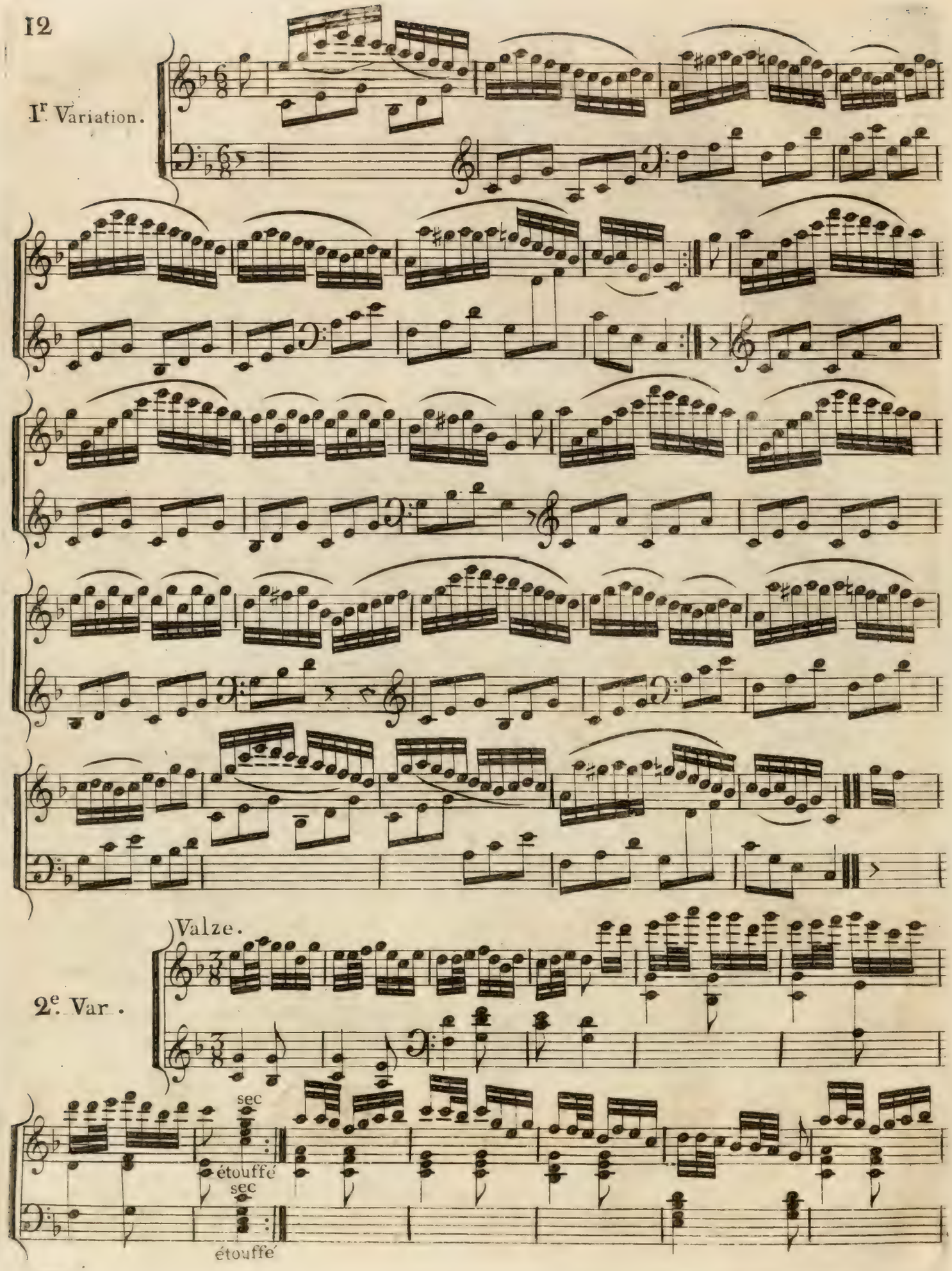
Andante Maestoso

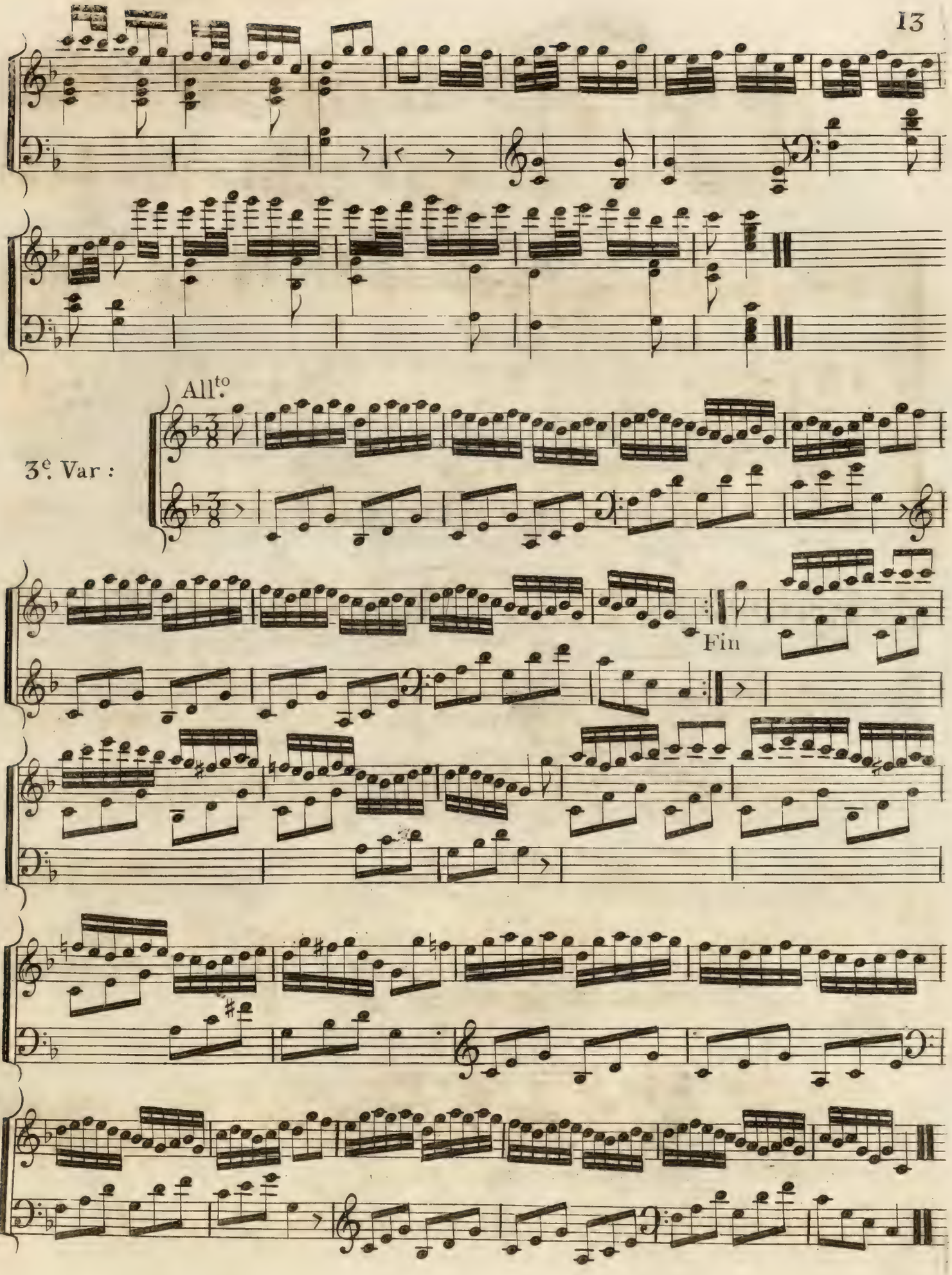
p

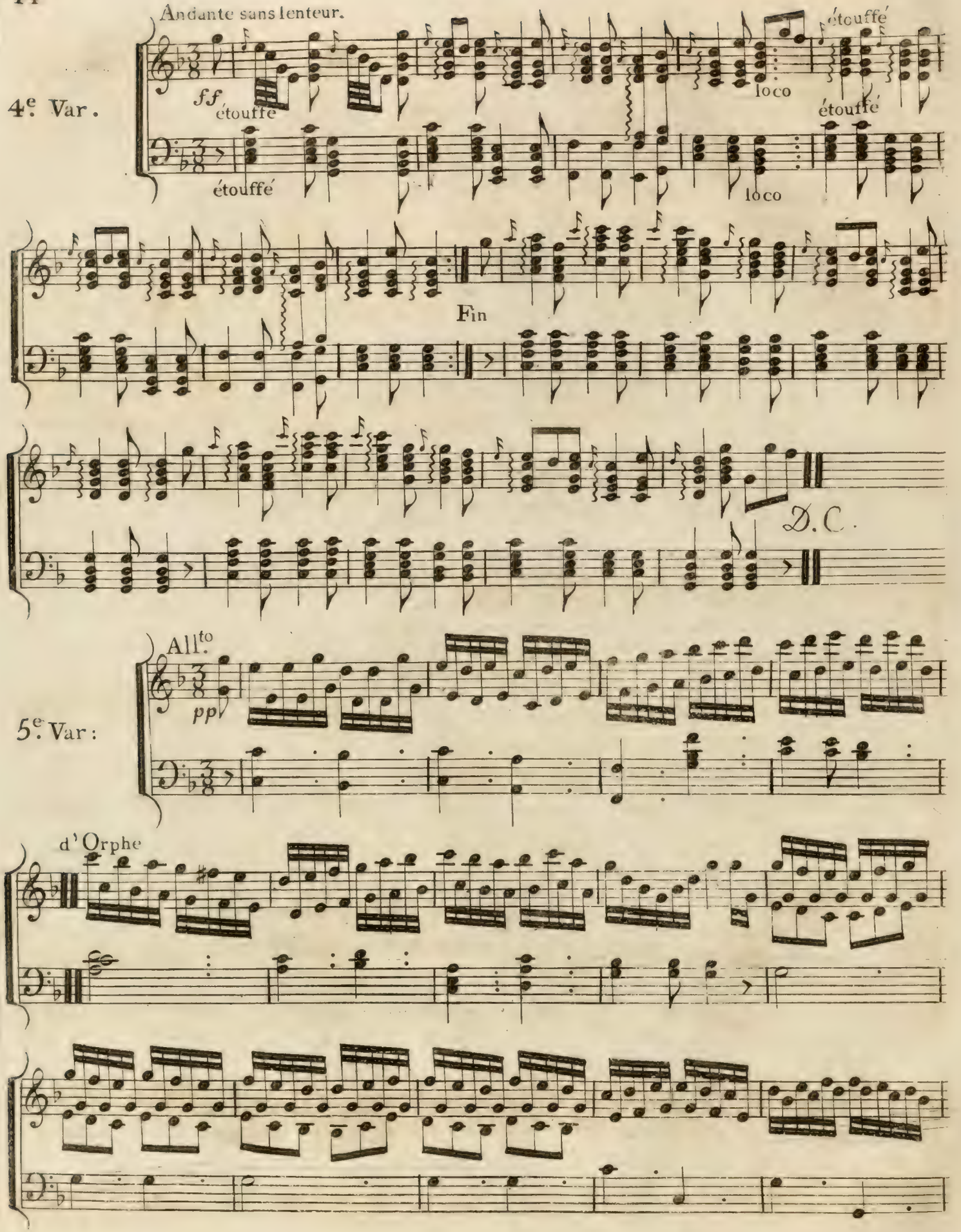
ff

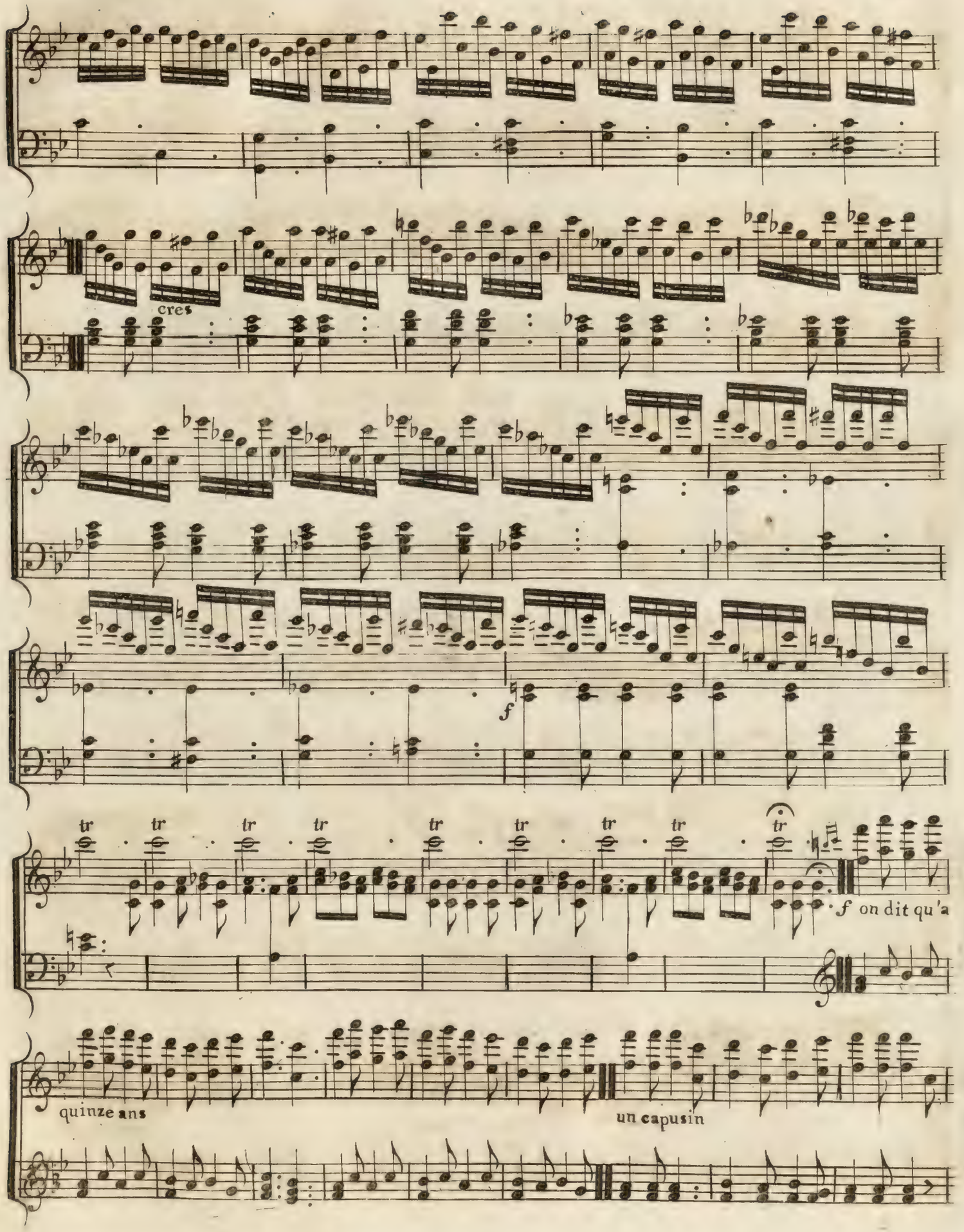

f
ff
animé

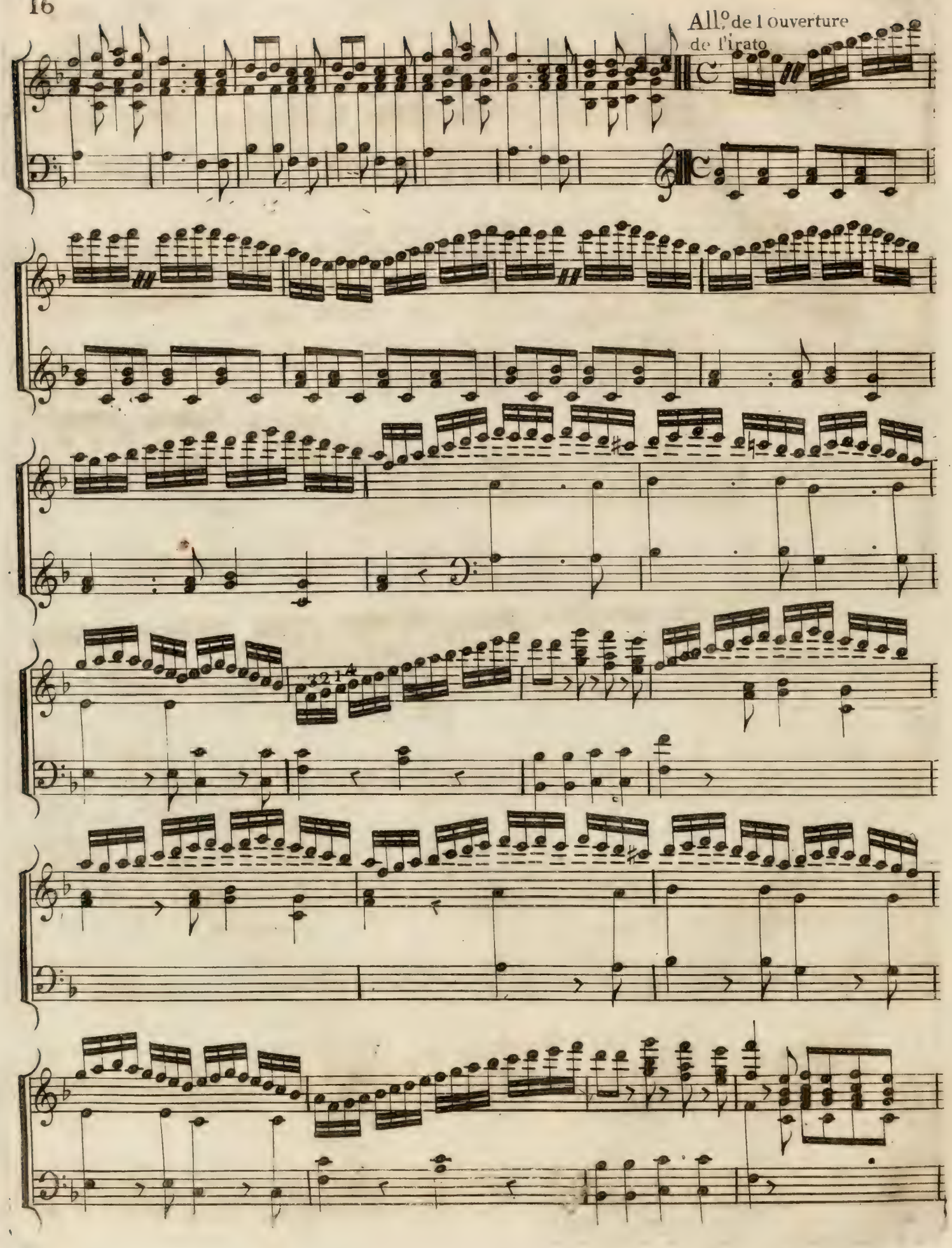

espres:
de Blaise et Babet.
Andante sans lenteur.
tr
tr

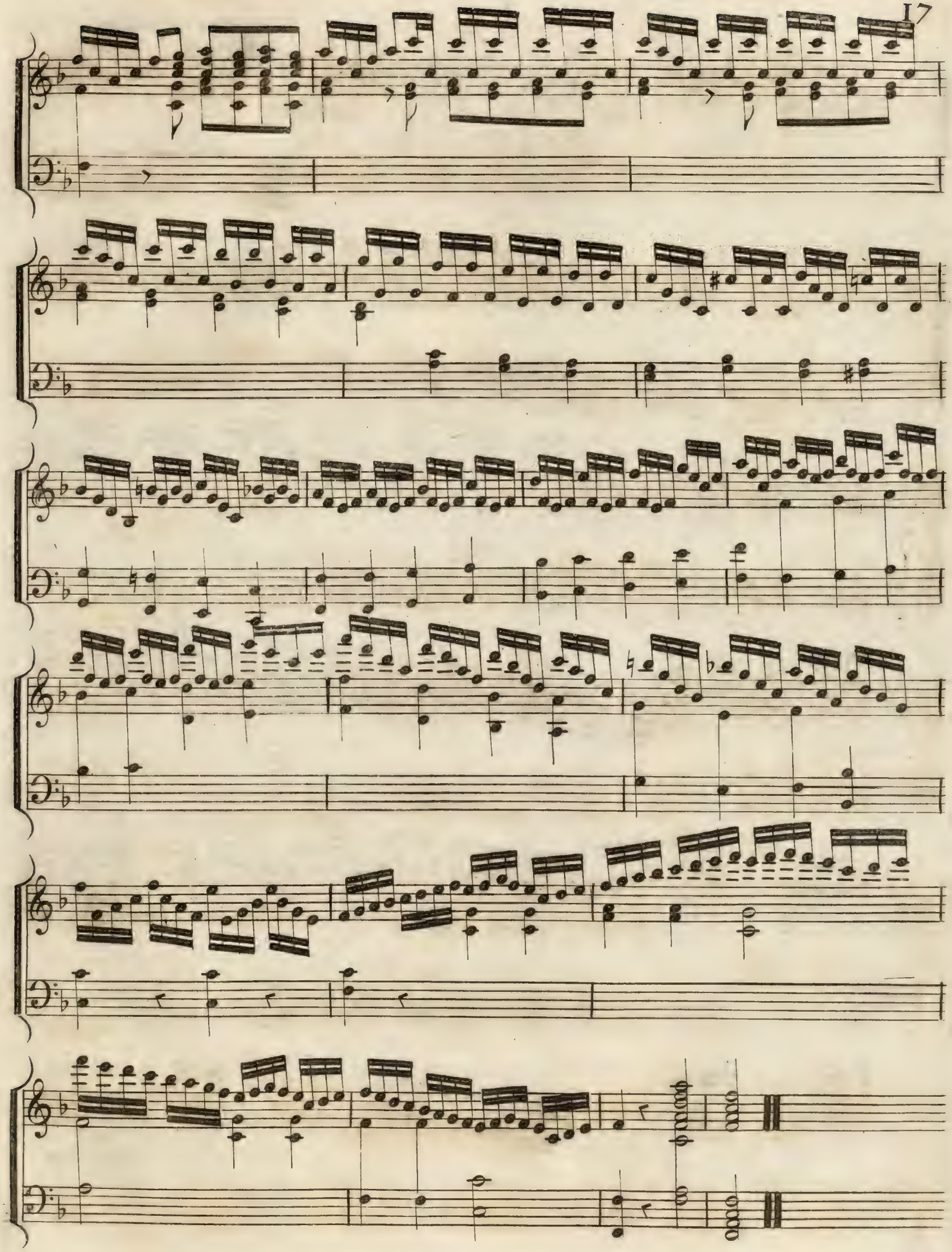

1r. Variation.
Valze.
2e. Var.
sec
étouffé
sec
étouffé


All.to
3e. Var :
Fin


Andante sans lenteur.
4e. Var.
ff
étouffé
étouffé
loco
étouffé
étouffé
loco
Fin
D.C.
All.to
5e. Var:
pp
d'Orphe


cres
f
tr
f on dit qu'a
quinze ans
un capusin

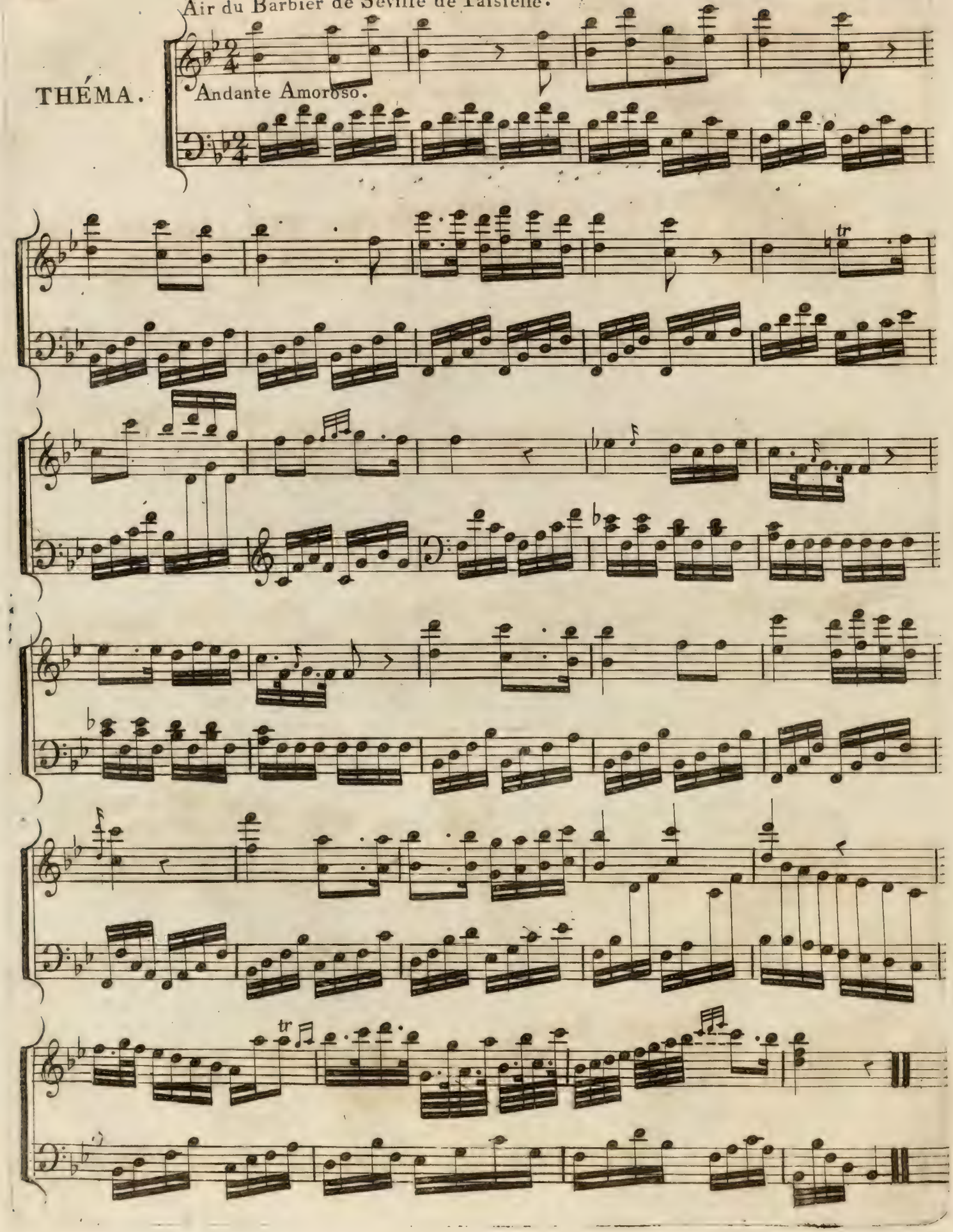

All.o de l ouverture
de l'irato



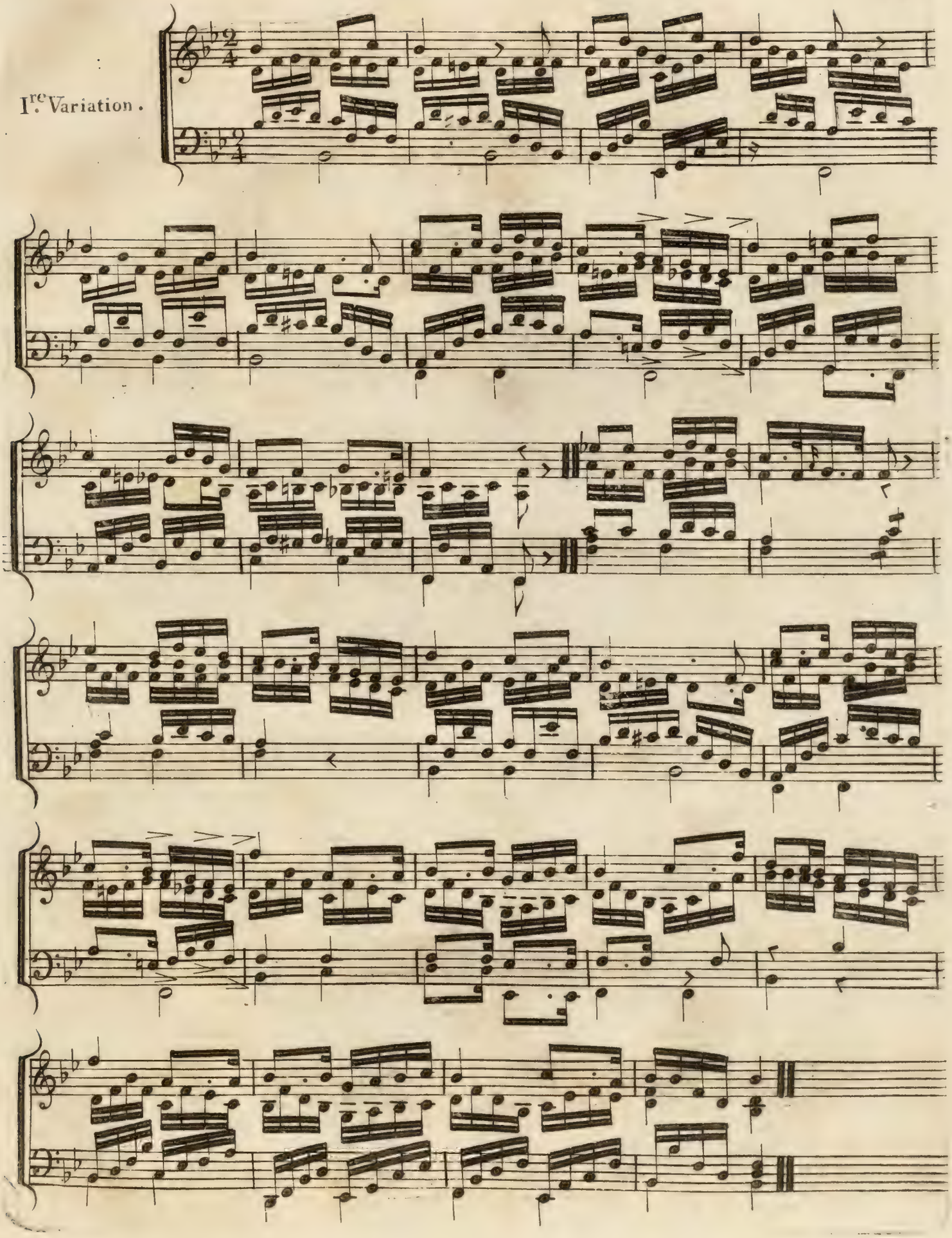
Air du Barbier de Seville de Paisielle.

THÉMA.

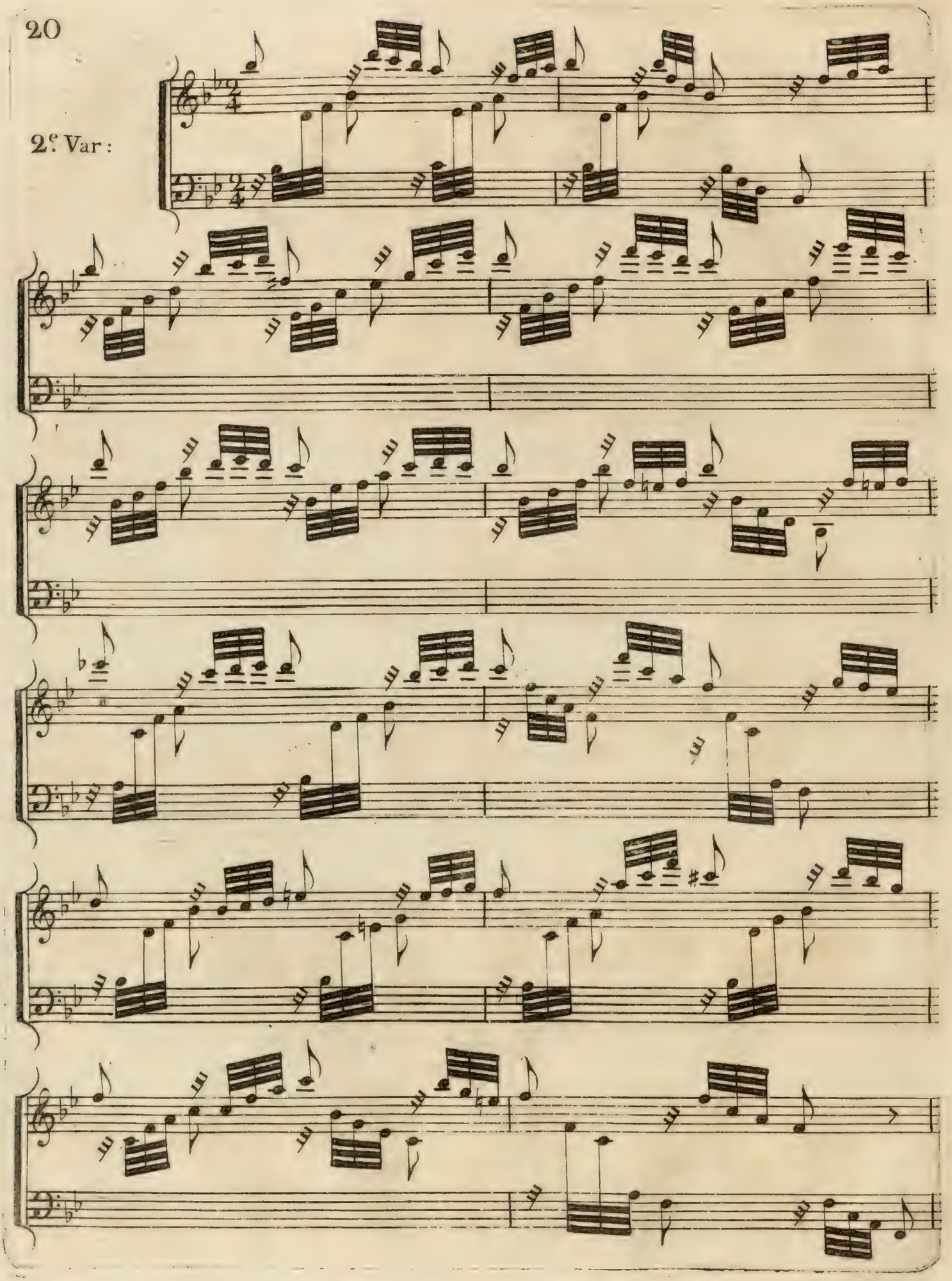
Andante Amoroso.

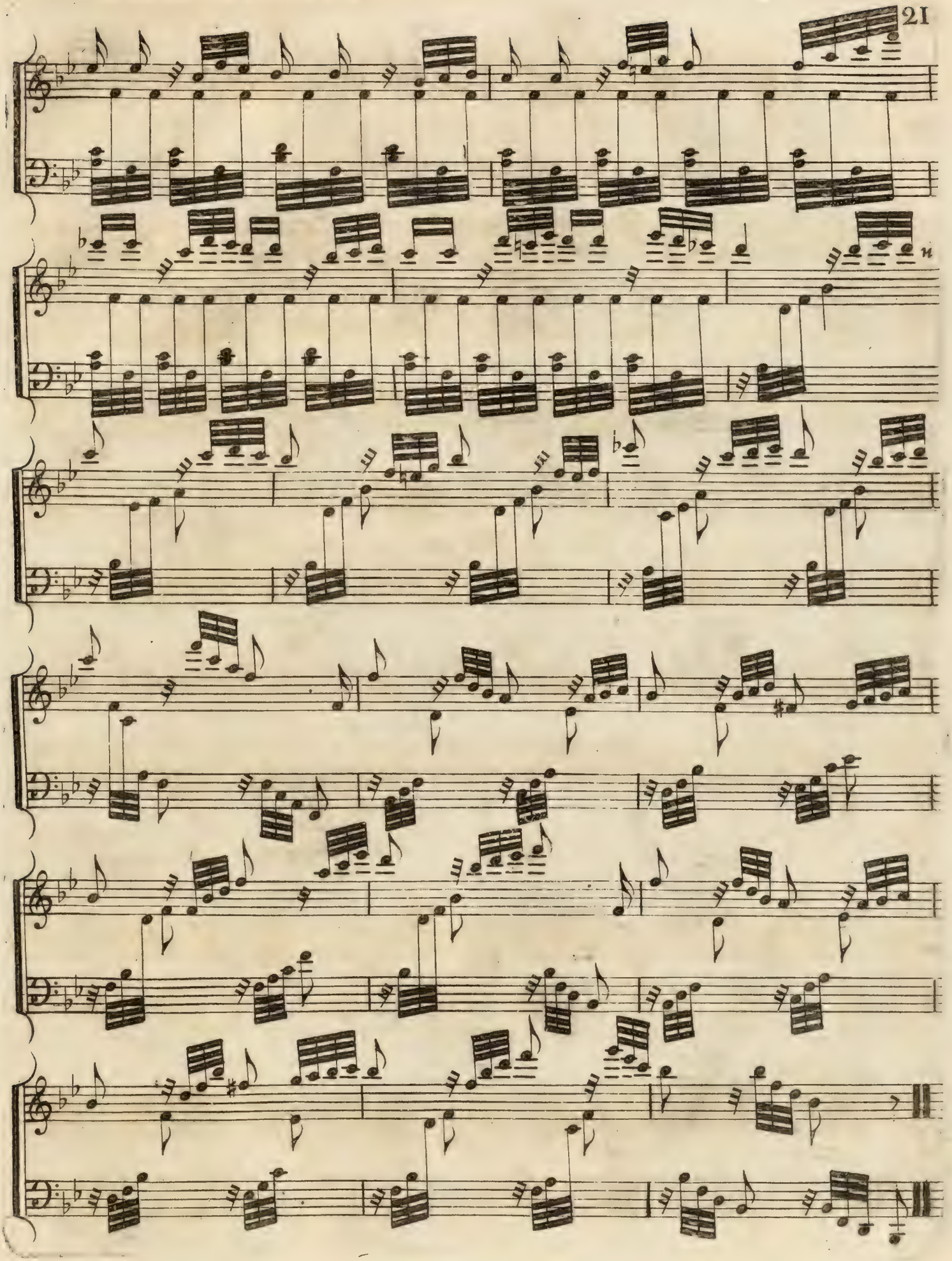


I^re. Variation.

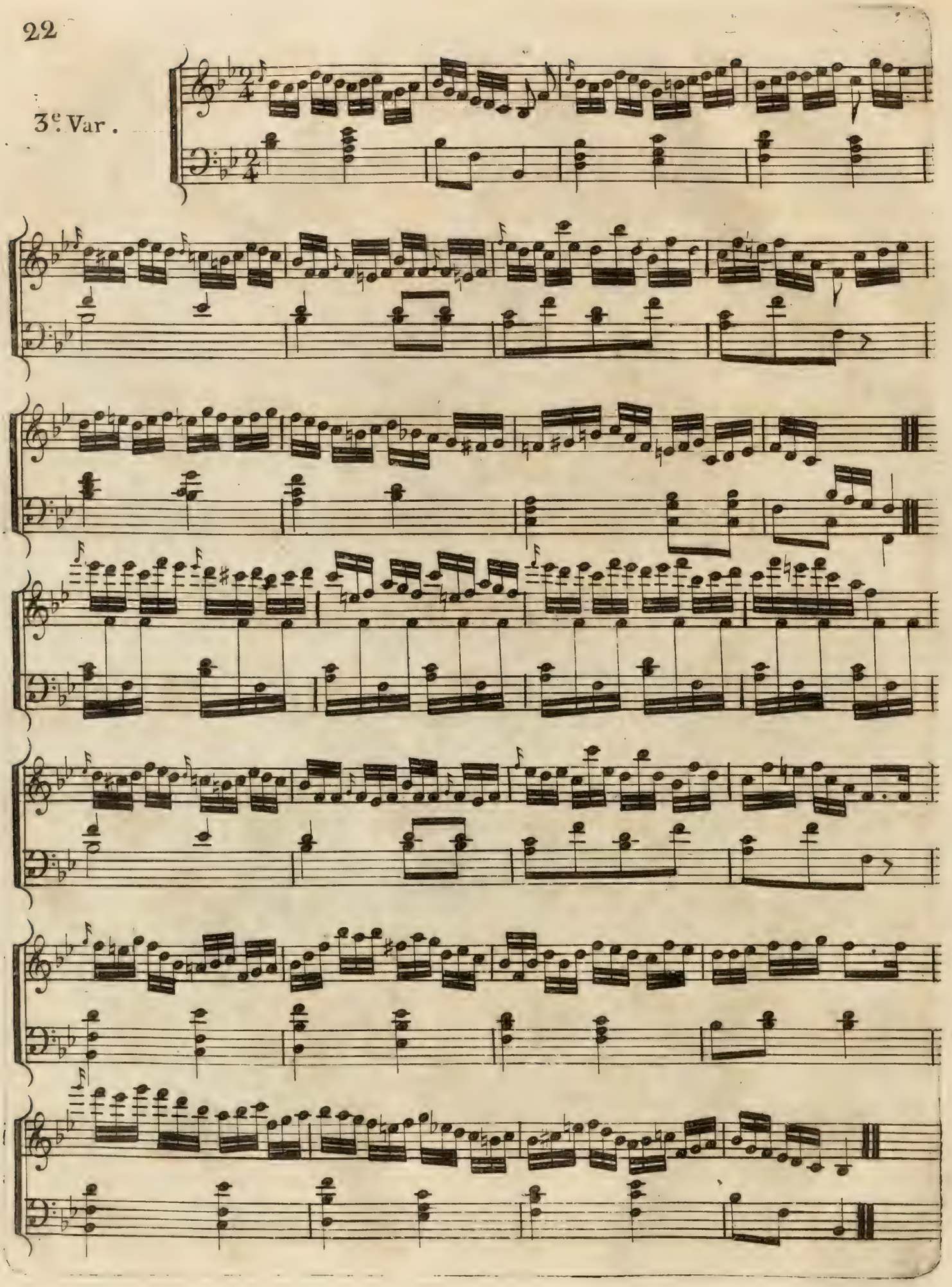


2ª Var:



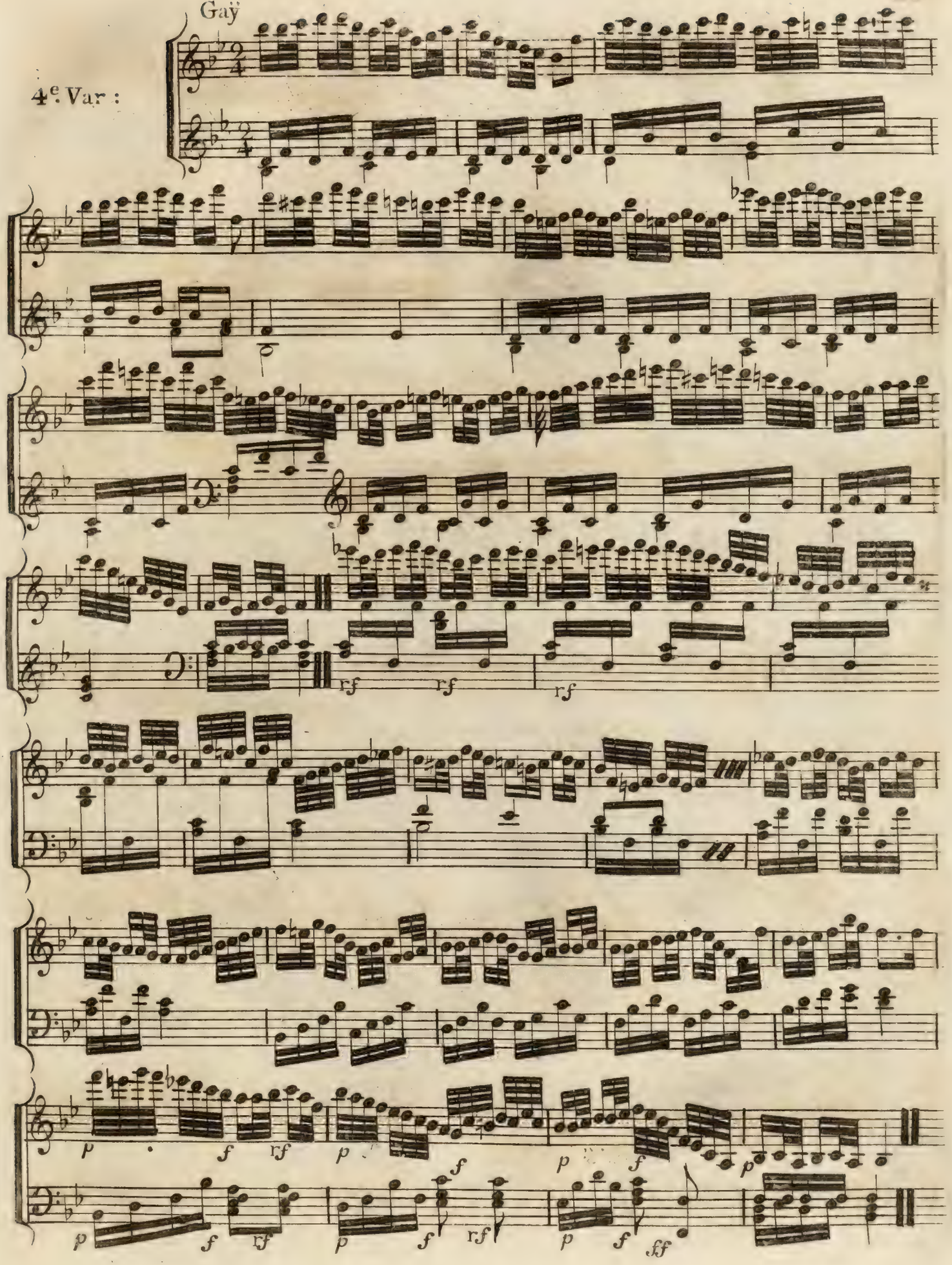


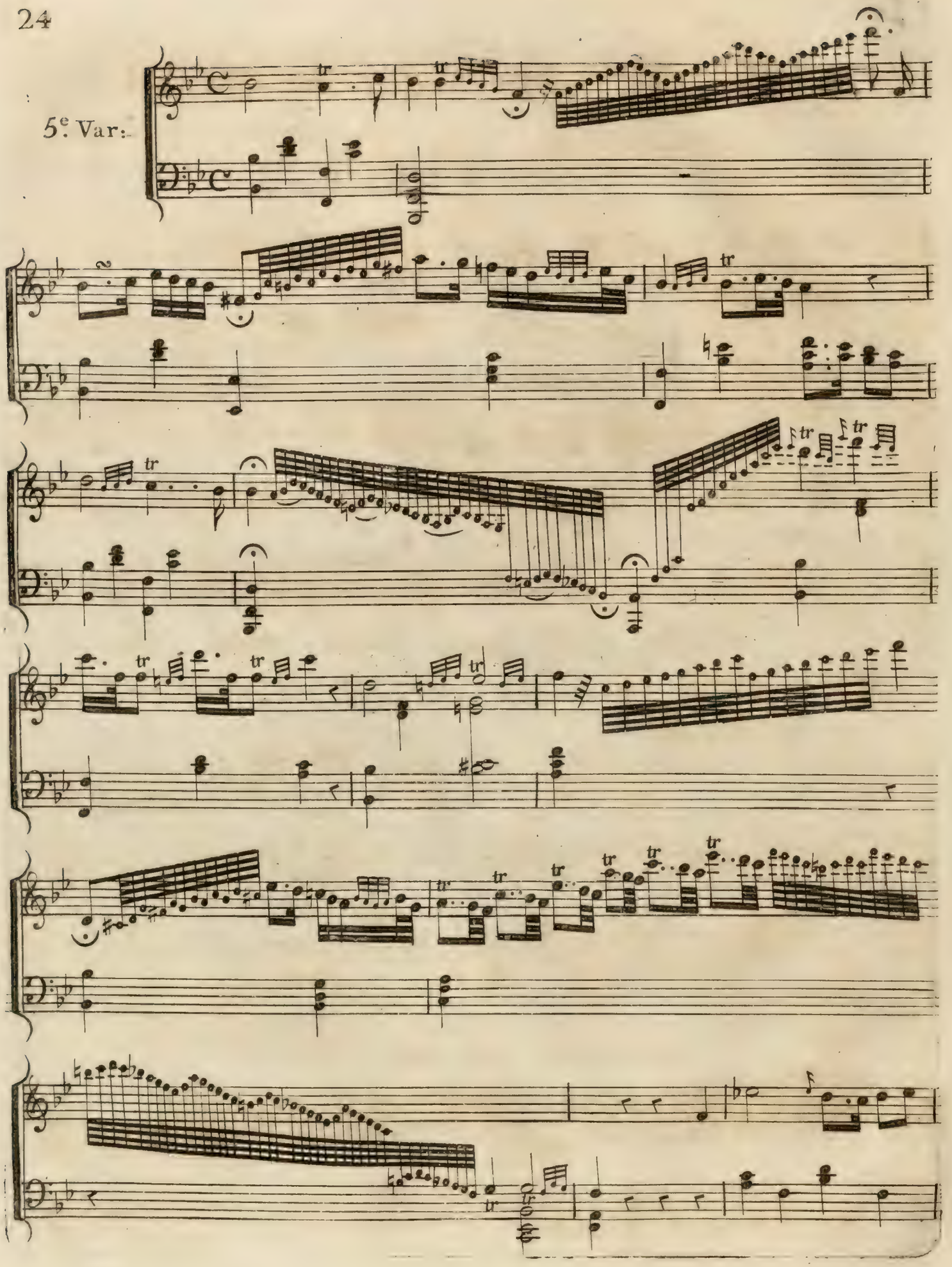
3e. Var.

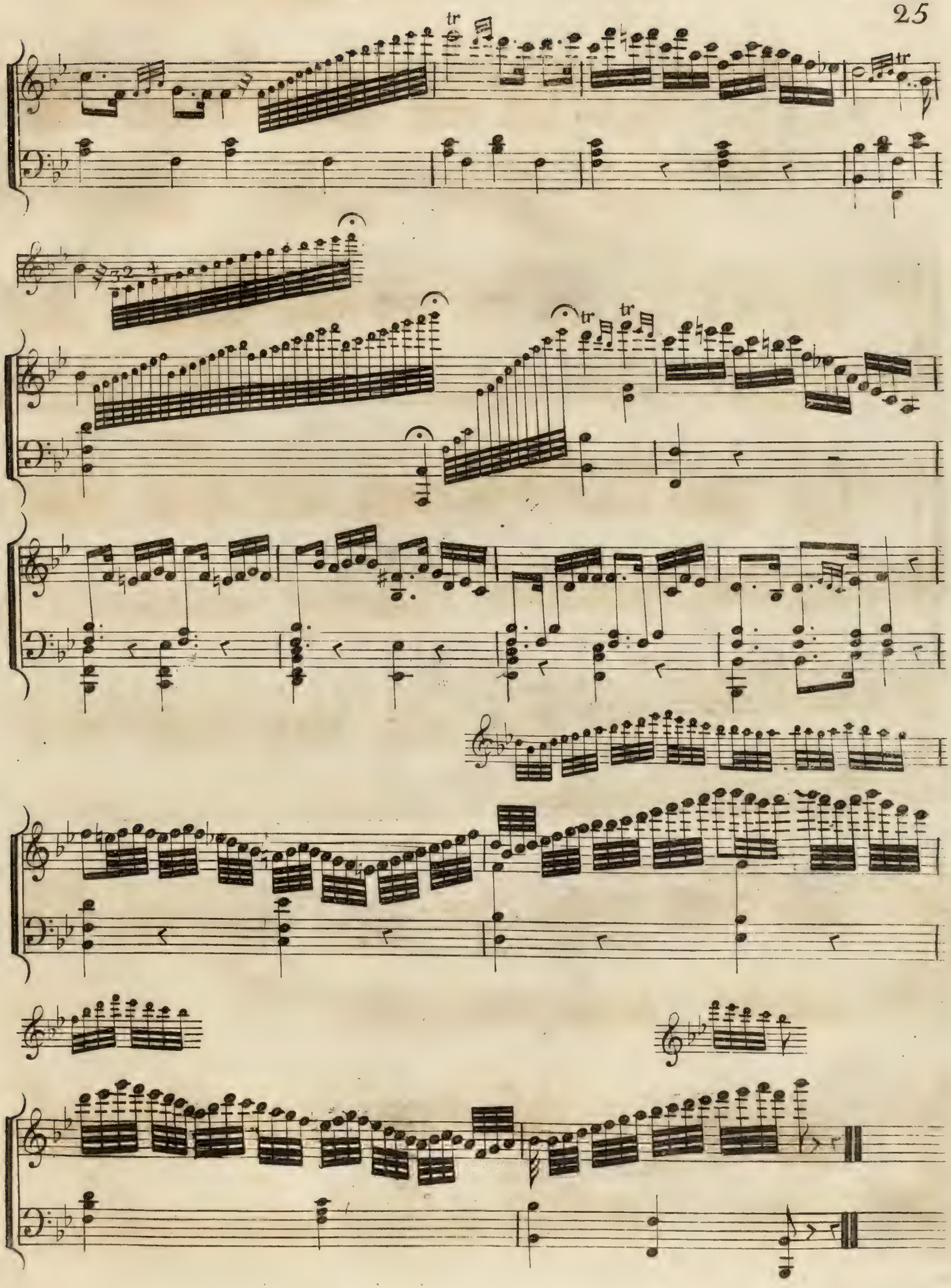


Gay

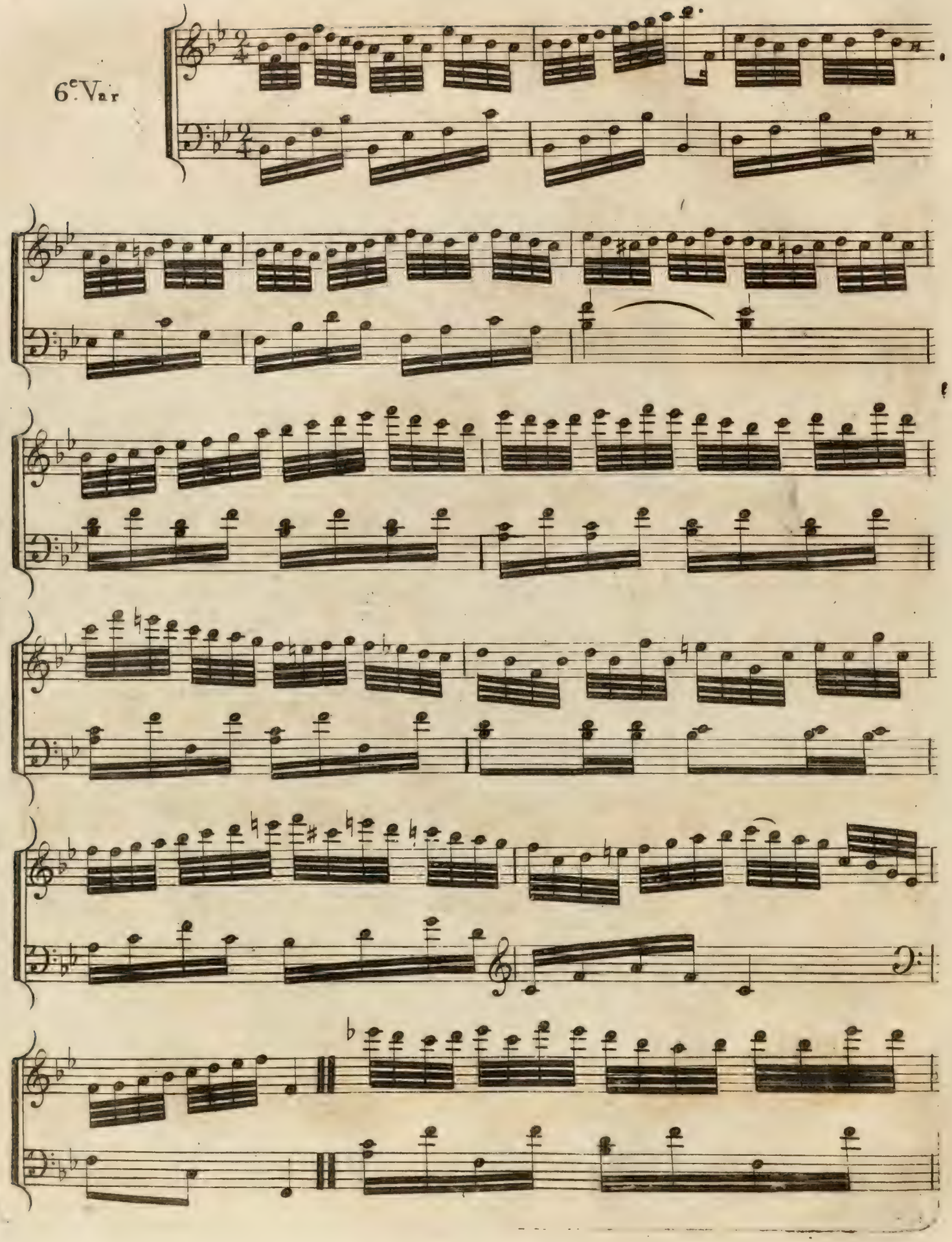
4e. Var :

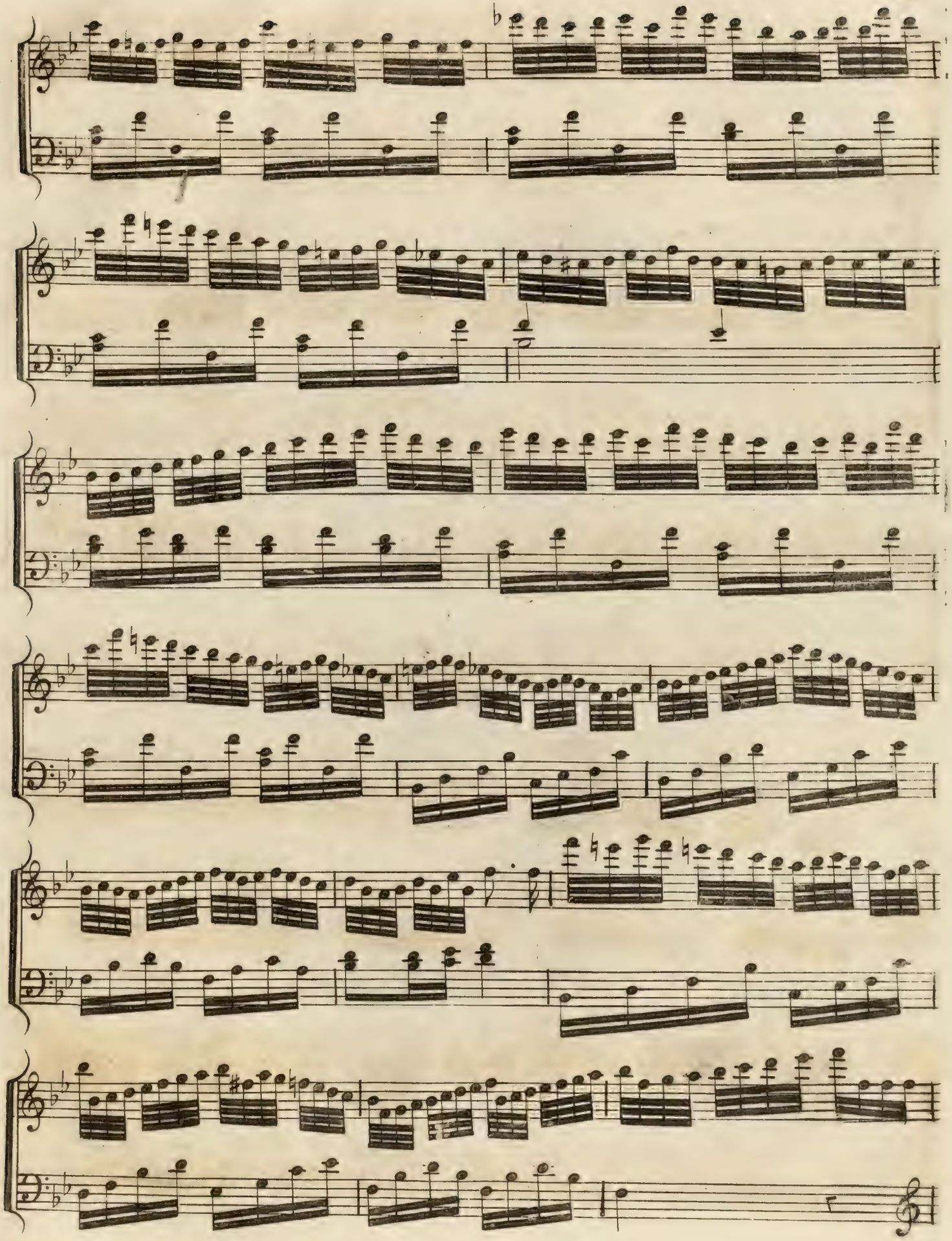


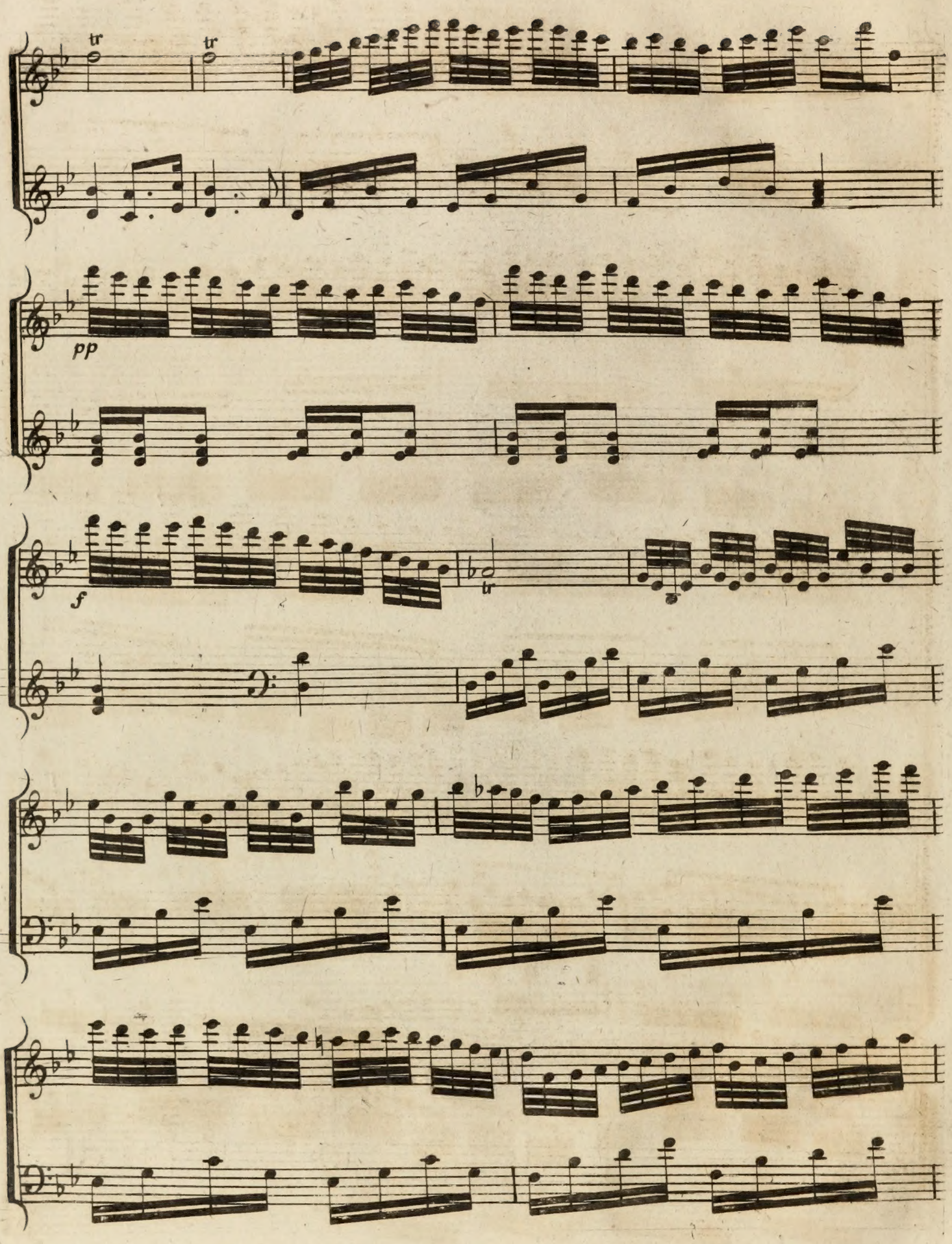

5e. Var:-

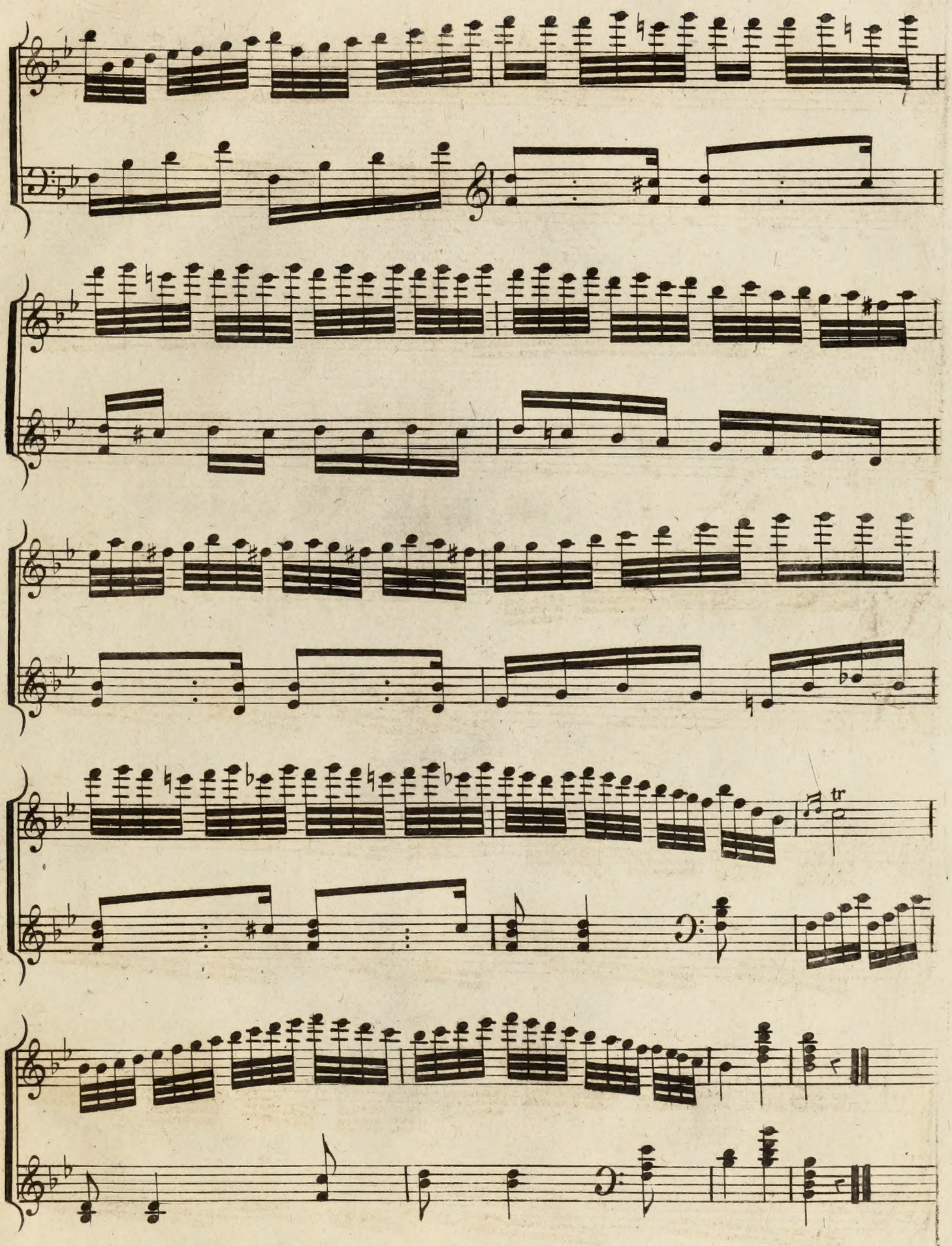

tr
tr
tr
tr

6.e Var






tr
tr
pp
f
tr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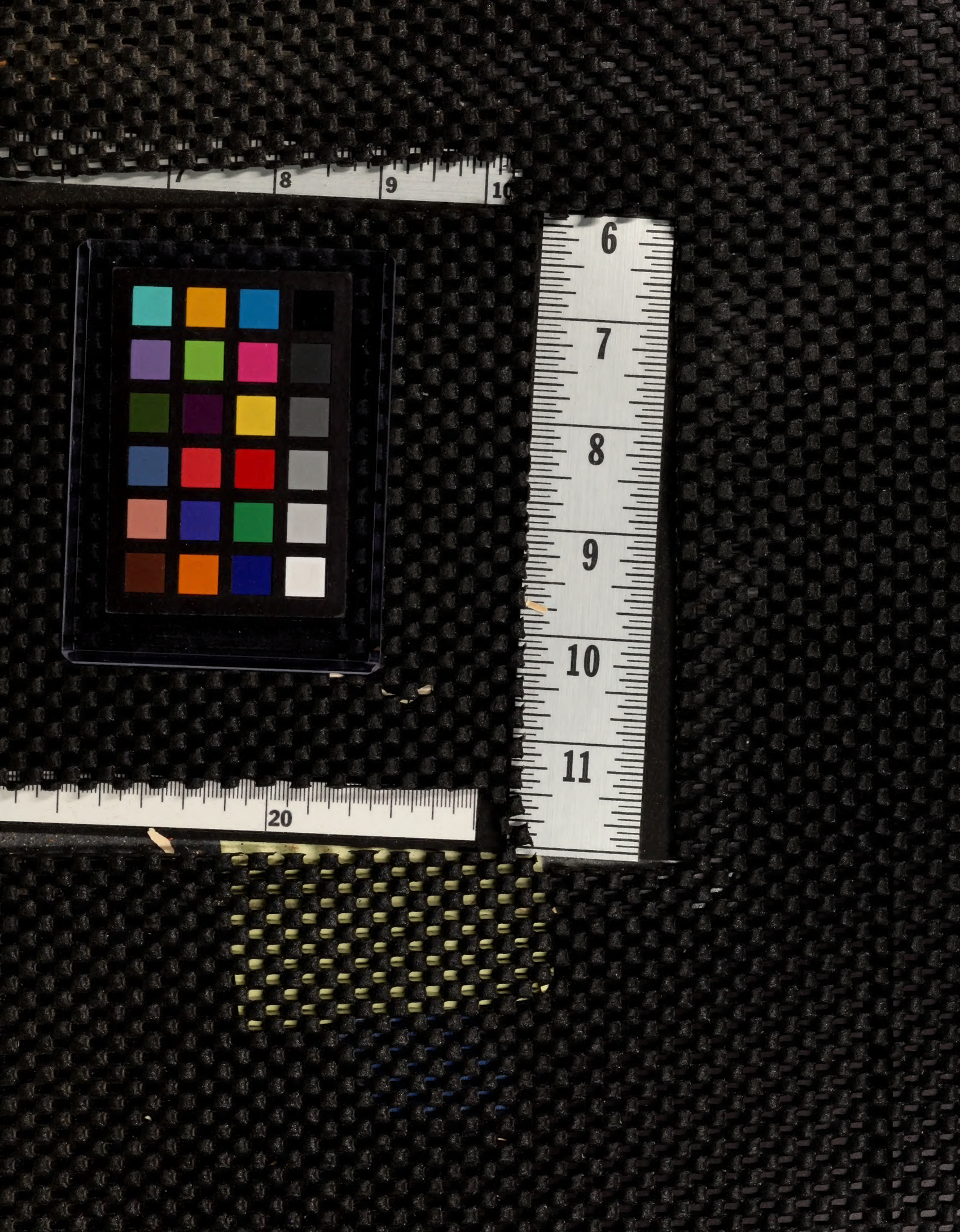
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